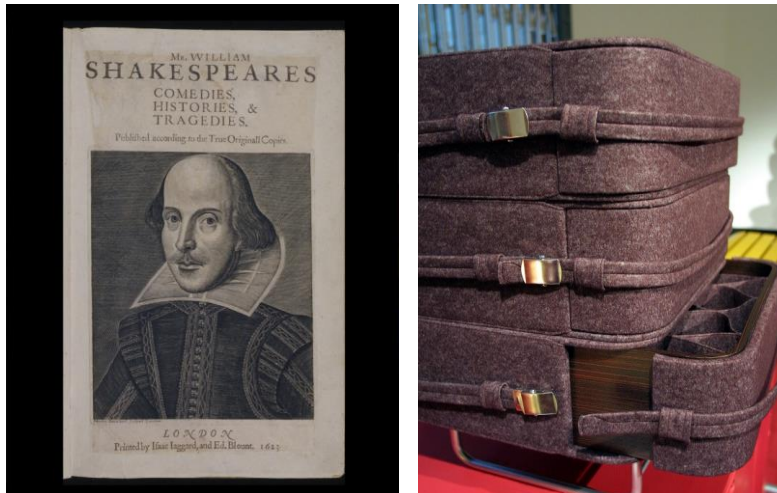


## Studio workshop: Shakespeare in a Suitcase

*A studio based workshop led by V&A team*



'Mr William Shakespeare's Comedies, Histories & Tragedies' First Folio 1623.

'Milan in a Van' V&A exhibition 2002 © V&A images

### Summary:

This project encourages students to take inspiration from museum objects and work on a project that culminates in a public performance at the V&A. It begins, in the Autumn Term, with an interactive visit to the many galleries of the V&A that have significant objects linked to the playwright. The group then take part in a practical drama session to discover different ways of using objects as starting points for performance. The follow-up devising work takes place back at school/college and can be integrated into your existing projects, such as Devising modules for Drama students and Shakespeare text-study for English Literature students. The group are free to develop the work anyway they like. They can use a mix of Shakespeare's language and contemporary language, they can mix genres etc. The only practical consideration is that all props used on the performance day (including any basic technical equipment) must fit into a standard sized suitcase. A mid-project visit by a member of the V&A schools' team can be arranged at your convenience to help further shape the work. Groups then perform to each other and members of the public, in galleries at the V&A in April 2018.

### Galleries visited:

- Theatre and Performance, Rooms 103 -106, Level 3
- Jewellery, Rooms 91 – 93, Level 3
- Britain, Level 3
- Paintings, Room 88, Level 3

**[www.vam.ac.uk/schools](http://www.vam.ac.uk/schools)**

### Specification Links:

- Edexcel GCSE Drama. Component 2: Devising. (Plus A Level equivalent units.)
- BTEC Nationals. Level 3: Group Performance Workshop.
- OCR GCSE Drama. Content of Devising Drama. (Plus A Level equivalent units.)
- AQA GCSE Drama and Theatre. Interpreting Drama. (Plus A Level equivalent units.)

### Arts Award Links:

#### Bronze Award

Unit 1: Part A. Part B. (Part C and Part D: Some follow up work required.)

#### Silver Award

Unit 1: Part C & D (Some follow up work required)

#### Silver Award.

Unit 2. (Part A – E. Follow-up work required.)

#### Gold Award:

Unit 1: Part A- D. Follow up work required.)

Unit 2: Part C & D. Follow up work required.)

### Follow up activities:

- Choose different plays of Shakespeare and/or sonnets and use drama techniques to devise performance.
- Use famous quotes as starting points for further work.
- Develop set and costume designs for the piece you have produced.
- Perform the pieces you have worked on to a younger audience.

### Booking Information:

Available:

*First session on request. Performances take place on either 24 or 25 April 2018*

Cost: FREE

Capacity: Maximum 30 students per group

**Book now: 020 7942 2000**

**[www.vam.ac.uk/schools](http://www.vam.ac.uk/schools)**